

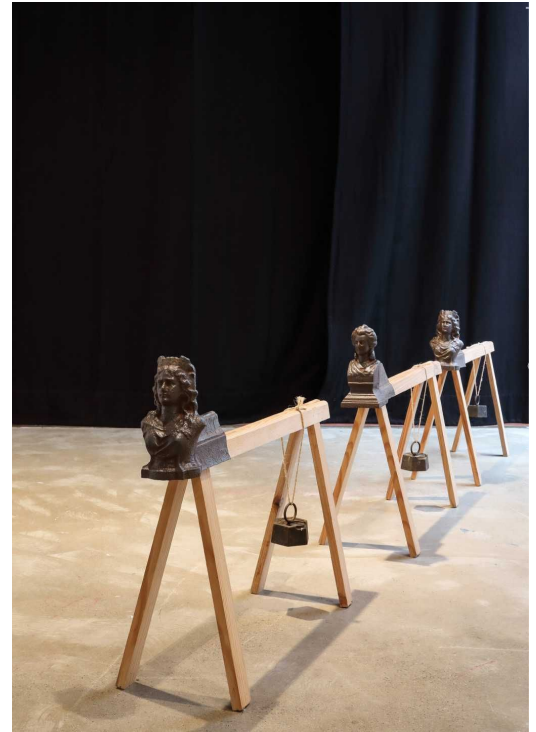
# Rémi Boinot

Born in 1946  
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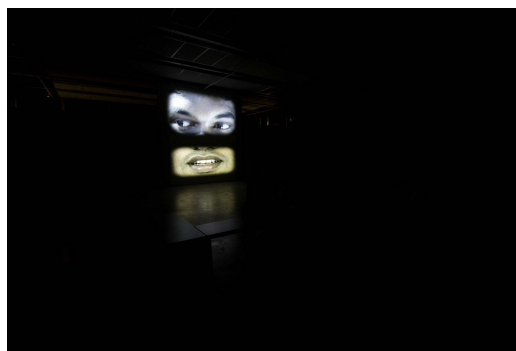
[Instagram](#)



*Fig.*, 2021  
Wood, metal, ceramic, magnets  
Rémi Boinot

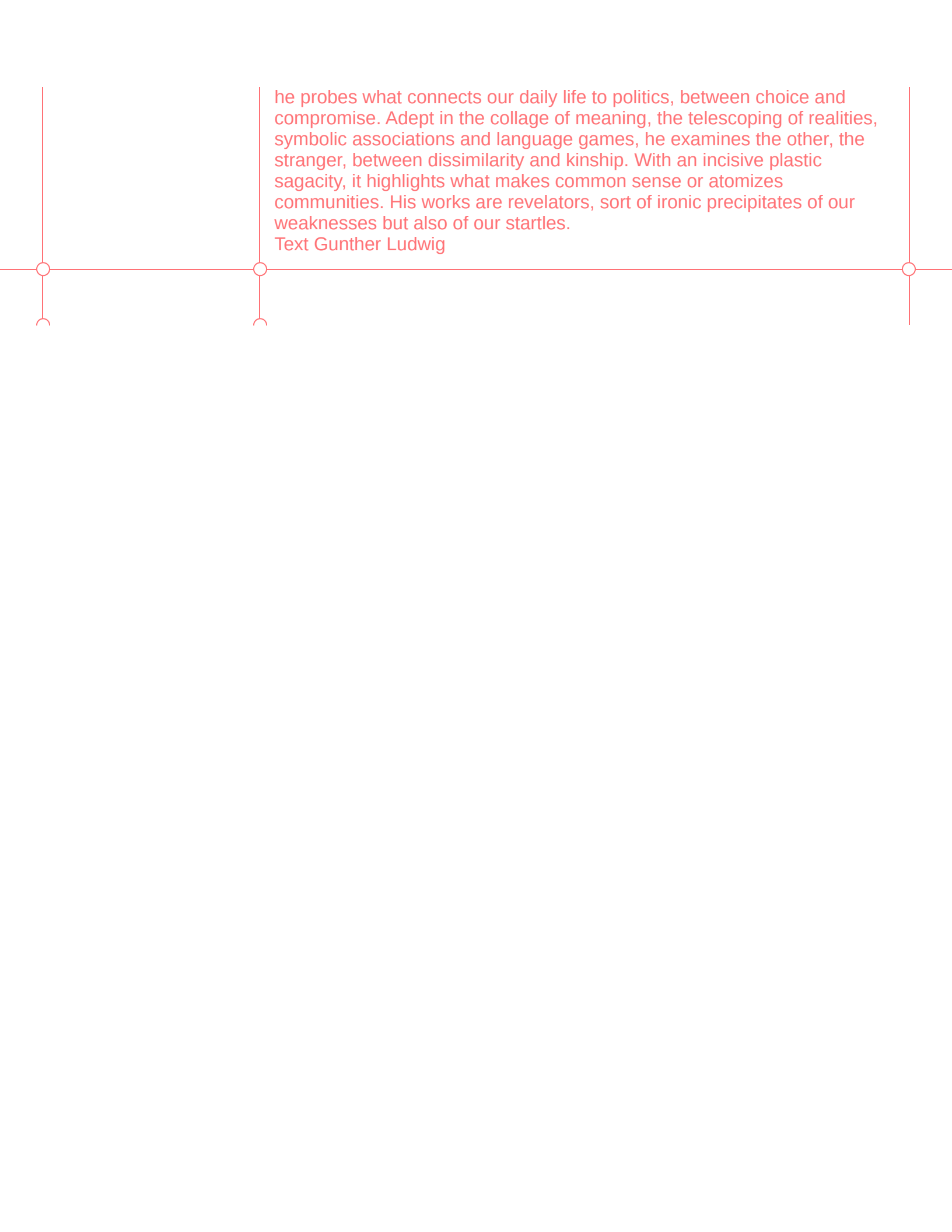


*L.E.F.*, 2020  
Installation with mixed techniques and variable dimensions.  
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*Mouth+Eyes = ME*, 2008  
Video installation, produced as part of "artist-in-residence", French Embassy in Delhi,  
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Manipulator of signs and images, Rémi Boinot, borrows both in Western cultures and Asian or African. Through A protean work (video, sound, writing, painting, installation, sculpture-assembly, photography, staging...),



he probes what connects our daily life to politics, between choice and compromise. Adept in the collage of meaning, the telescoping of realities, symbolic associations and language games, he examines the other, the stranger, between dissimilarity and kinship. With an incisive plastic sagacity, it highlights what makes common sense or atomizes communities. His works are revelators, sort of ironic precipitates of our weaknesses but also of our startles.

Text Gunther Ludwig