

# Mélissande Herdier

Born in 1985  
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## Exhibitions

### Solo exhibitions

2021

*Souvent, on y voit trop clair*, Mode d'Emploi association – Eternal Network Gallery, Pavillon de l'Octroi, Tours, France

2020

*Corridor*, L'Annexe – Des Rives Art Center, Saint-Avertin, France

*La stratégie des immobiles*, Drawing Month – Drawing Now Art Fair, Cloister of the Psalette – National Monuments Center, Tours, France

2019

*Figures de passage*, winner for the Wilson Bridge decorations – Mode d'Emploi association / City of Tours, France

*Phénomène*, Veyssière-Sigma Gallery, Tours, France

## Group exhibitions

2026

*3E*, firing-event #2, Ateliers de la Morinerie, Tours, France, curated by Bruit Contemporain

2024

*Chambre avec nuées*, Contemporary Art Center of Le Garage, Amboise / Centre-Loire Valley Regional Funds for Contemporary Art (FRAC), France, curated by Clémence Thébaud

*À la surface*, Castle of Valmer, Chançay, France – Bourse Nouvelles Renaissances 2024 – Marilou Turmeau

*Inspiré.e.s - Acte 4*, Contemporary Art Center of ar[T]senal, Dreux, France, curated by Lucile Hitier

2023

*MACPARIS Printemps*, Bastille Design Center, Paris 14, France

*Art au Centre Liège #12 - N°288*, Contemporary Art journey in Liège's downtown, Art au Centre Liège association, Belgium

2022

*Video Art On Display*, Mode d'Emploi association – Olivier Debré Contemporary Creation Center, Tours, France, curated by Loïc Volat and Nikolas Chasser-Skilbeck

*Superstrate(s)*, La Membrane association/Chinon Community of Municipalities, France – Bourse Nouvelles

*Renaissances 2022*, Chapel of Saint Radegonde, Chinon, France

2021

*L'horizon des événements*, Les Ateliers de la Morinerie, Saint-Pierre-des-Corps, France

## Collaborations

### Conferences, Meetings

2024

Public meeting and interview for the *Inspiré.e.s - Acte 4* exhibition, Contemporary Art Center of ar[T]senal, Dreux, France

*Brunch' Art*, Public meeting and guided tour of the *Chambre avec nuages* collective exhibition, Contemporary Art Center of Le Garage, Amboise, France

## Grants, Awards

2024

Nouvelles Renaissances, *À la Surface* exhibition, Castle of Valmer, Chançay, France

Nouvelles Renaissances, research on wild clays

2022

Studio installation and equipment purchase allowance (AIA), Regional Directorate of Cultural Affairs of Centre-Loire Valley (DRAC)

Nouvelles Renaissances, *Superstrate(s)* collective exhibition, Chapel of Saint Radegonde, Chinon, France

## Bibliography

### Exhibition catalogs

2024

*Chambre avec nuages*, text by Clémence Thébault,

*Inspiré·e·s - Acte 4 - Dessin contemporain*, text by Lucile Hitier and Estelle Lutaud

### Press, Reviews

2022

*Toucher Pied avec les yeux*, text by Axelle Glai, Laura Review #31

*Huit pièces pour ouvrir les murs*, text by Christophe Domino, Laura Review #32

## Education, Training

2010

Advanced technician's certificate of Design graphic (BTS), École Brassart, Tours, France

2006

Bachelor's Degree in Publishing Professions, François Rabelais University, Tours, France

Bachelor's degree in Art History, François Rabelais University, Tours, France