

Dieudonné Cartier

Born in 1988
Site Internet :
dieudonnécartier.com

[Instagram](#)

Exhibitions

Solo exhibitions

2024

Fragment 91, Olivier Debré Center for Contemporary Creation (CCC OD), Tours, France

2022

An Exhibition In A Frame / Multiple, Montsoreau Castle - Contemporary Art Museum, Montsoreau, France

2018

Artificialia & Mineralis (laboratoire archéologique), Oiron Castle - Centre des Monuments Nationaux, Oiron, France

2017

The Office of Gravitational Documents #NEPTUNE (Publication), in collaboration with Jean-Baptiste Carobolante, Florence Loewy Gallery, Paris, France

The Office of Gravitational Documents #NEPTUNE, in collaboration with Jean-Baptiste Carobolante, Deborah Bowmann Gallery, Brussels, Belgium

2016

The Office of Gravitational Documents #NEPTUNE (research), in collaboration with Jean-Baptiste Carobolante, MonChéri Gallery (guest project), Brussels, Belgium

2015

(w = c + l = c + v + s) / 2 SLIDE Gertrude Contemporary, Melbourne, Australia

The Office of Gravitational Documents #FAX, Laurent Mueller Gallery, Paris, France

2014

De 14h à 18h30, De La Charge Gallery, Brussels, Belgium

Group exhibitions

2025

Vues & Données II, in collaboration with Aurélie Pétreil & Fabien Vallos, National School of Photography (ENSP), Arles, France
Books and Bookends, Fine Arts Museum, Le Locle, France
Books and Bookends, delpire & co, Paris, France

2024

Vues & Données II, in collaboration with Aurélie Pétreil & Fabien Vallos, (Head - ENSP), Le Confort Moderne, Poitiers, France
Vues & Données, in collaboration with Aurélie Pétreil & Fabien Vallos, (Head - ENSP), Photo Elysée – Cantonal Museum for Photography, Lausanne, Swiss
He Needs Me, Losange – Contemporary art exhibition space, Brussels, Belgium, curated by Christophe Veys

2023

Paratge, in collaboration with Fabien Vallos, La Traverse, Marseille, France
Bien à Vous (2), Art-O-Rama Gallery, Marseille, France, curated MORE PROJECTS
Codex, 3 Gallery, Tours, France, curated by L. Aucouturier, B. Couly, J. Diacre and J. Morel

2022

Karakter, La Traverse, Marseille, France, curated Fabien Vallos
Bien à Vous, Pernod Ricard Fondation, Paris, France, curated by MORE PROJECTS

2020

Rien n'aura eu lieu, POP, Arles, France, curated by M. Bonopera, G. d'Ablon and F. Vallos
Deborah Bowmann & Guests, Passages – Contemporary Art Center, Troyes, France, curated by Amaury Daurel and Victor Delestre

2019

Relevé II - Favorinos, Space for Art, Arles, France, curated by Lætitia Talbot and Fabien Vallos

2018

Une Formule de séduction, Space for Art, Arles, France, curated by Lætitia Talbot

2017

The House of Dust by Alison Knowles, Cneai= – Art Center, Paris, France, curated by Sylvie Boulanger, Maud Jacquin and Sebastien Pluot
Reading on the ceiling, 21 Gallery, Hambourg, Germany, curated La Houle and Rebekka Seubert

2016

Déformation Professionnelle, Paris-Beijing Gallery, Paris, France, curated by Raphaël Denis

Xerox, Société, Brussels, Belgium, curated by Société & Gregory Lang

The Office of Gravitational Documents #FAX (book), Reading Room @

Poppositions Art Fair V, Brussels, Belgium, curated by La Houle

Salon du Salon #8, Salon du Salon, Marseille, France

2015

Eat Art Fair, Préface, Toulouse, France

A New Spirit in Booking, Cultuurcentrum Strombeek, Brussels, Belgium, curated by Luc Derycke,

Reading Room, éditions La Houle, Sector 2337, Chicago, United States

www.unelettreattouvejoursadestinations.com, School of Fine Arts (ESBA TALM), Angers, France, curated by M. Geffriaud, S. Pluot & F. Vallos

2014

Chrématisation III, Cneai= – Art Center, Chatou, France, curated by Fabien Vallos and Jérémie Gaulin

*Une Lettre arrive toujours à destination*S, La Panacée – Contemporary Art Center, Montpellier, France, curated by Sébastien Pluot

Art by Telephone... Recalled, La Panacée – Contemporary Art Center, Montpellier, France, curated by Sébastien Pluot and Fabien Vallos

2013

Objets Minces #2, éditions La Houle, X Marks the Bökship, London, United Kingdom

Satisfaction Without Delay, A Constructed World & Speech And What

Archive - La Box, ENSA Bourges, Rencontres Bandits-Mages 2013

Volk#1 = Konsum + Volk#5 = System, commissariat Laetitia Gorsy - 22RUE MULLER , Paris - Westwerk, Leipzig

2012

Art by Telephone... Recalled, Cneai= – Art Center (Paris, France), Chatou - esba TALM, Angers - CAPC, Bordeaux - SFAI, San Francisco - The Emily

Harvey Foundation (San Francisco, United States), New York

curated Sébastien Pluot and Fabien Vallos

Le Catalogue et ses Hybrides #3, ENSA, Nancy, France, curated by Charlotte Cheetham

Chrématisation, 360m³ – Art Center, Lyon, France, curated by Fabien Vallos and Jérémie Gaulin

L'Éblouissement des bords de route, School of Fine Arts, Tours, France, curated by P. Besson, P. Hurteau and C. Le Gac
Le Royaume & l'Exil (L'urbanité des médiums), Backslash Gallery, Paris, France, curated by Christophe Le Gac
Laetitia in convivio, cneai= – Art Center, Paris, France, curated by Fabien Vallos
Convivio ou la plastique culinaire, Micro Onde – Contemporary Art Center of L'Onde, Vélizy-Villacoublay, France, curated by Fabien Vallos and Sophie Auger

Commissions, Collections

Public collections

Frac Sud - City of Contemporary Art, Marseille, France
Cneai= – Art Center, Paris, France

Grants, Awards

2022-2024

Fragment 91, winner of the Touraine Entreprise Sponsorship Award, Olivier Debré Center for Contemporary Creation (CCC OD) Tours, France

2016

Hadda (Stolen Afghan Items – Sculptures / Heads), ADAGP Prize nomination for artist's book, Salon MAD, Paris, France

2014

Book of the day by Erik Kessels - Selection of Collection, Cosmos Art Book Fair, Arles, France

Collaborations

Workshops

2019

Arts & Aliments, School of Fine Arts (ESBA TALM), Angers, France

2018

The Office of Gravitational Documents #Mnemosuné, Royal Academy of Fine Arts, Brussels, Belgium

Arts & Aliments, School of Fine Arts (ESBA TALM), Angers, France

2017

Souvenir de Mwene Mutapa, La Box – National School of Arts (ENSA), Bourges, France

2016

Milieu, National School of Photography (ENSP), Arles, France

The Office of Gravitational Documents #DATA, National School of Photography (ENSP), Arles, France

Education, Training

2012

National Higher Diploma in Visual Arts (DNSEP / master degree) with the jury's congratulations, School of Fine Arts, Angers, France

2010

National diploma in visual arts (DNAP / bachelor's degree) with the jury's congratulations, School of Fine Arts, Angers, France